

Polovetzian Dance

8-Part Ensemble

Arr.: Jérôme Naulais



Alexander Borodine

EMR 21872

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
3. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
4. **Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
5. **Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
6. **Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♩: + )
7. **Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩: + )
8. **Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Timpani / Maracas) (*optional*)

2nd Percussion (Glockenspiel / Suspended Cymbal / Guiro) (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Polovetzián Dance

Alexander Borodine

Arr.: Jérôme Naulais


Photocopying
is illegal!

2 3 4 5 6 7 8

♩ = 120

A



Musical score for measures 2 through 8. The score includes staves for 8 cellos (1 in C to 8 in C), Piano/Guitar (optional), 1st Percussion (optional), 2nd Percussion (optional), and Drum Set (optional). The tempo is marked as ♩ = 120. The key signature is one flat (B-flat major/D minor). The score features dynamic markings of *f* and *mf*. A section marker 'A' is placed above measure 5. The Piano/Guitar part includes chord symbols: Gm/F, C7/F, FM7, F, Bb/F, FM7, Bb/F.



Musical score for measures 9 through 17. The score includes staves for 8 cellos (1 in C to 8 in C), Piano/Guitar (optional), 1st Percussion (optional), 2nd Percussion (optional), and Drum Set (optional). The tempo is marked as ♩ = 120. The key signature is one flat (B-flat major/D minor). The score features dynamic markings of *p* and *mf*. A double bar line is placed before measure 9. The Piano/Guitar part includes chord symbols: Gm/F, C#dim/F, Dm/F, Dm/F FM7 Dm/F, Gm/D, Gm7/D, Gm7/D, Dm7, Dm7, Bb/D, Gm/D.

EMR 21872

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

Musical score for measures 18-26. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Perc. 1, Perc. 2, and Dr. Set. Dynamics include *mf*, *cresc.*, and *f*. Chord symbols include $C^{\#dim}/D$, Dm , Dm^7 , $B\flat m/D\flat$, F/C , $B\flat m/C$, and F/C . Percussion includes Susp. Cymb. (mallets).



Musical score for measures 27-35. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno./Gtr. (opt.), Perc. 1, Perc., and Dr. Set. Dynamics include *mp*, *mf*, and *f*. Chord symbols include F/C , F/C , $B\flat/C$, Dm , Dm , $B\flat/D$, Dm , Gm , and $A\flat sus^4$.

36

37

38

39

40

41

42

43

C

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno./ Gtr. (opt.)
Perc. 1
Perc.
Dr. Set

A7 C° C° C7 F/C F/C Dm/C F/C Gm/C C° F/C Dm7/C

f



44

45

46

47

48

49

50

51

52

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno./ Gtr. (opt.)
Perc. 1
Perc.
Dr. Set

FM7/C Dm7/C F7/B C/Bb Am F#dim Gm C° Bbm Ebsus4 Eb7

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Maracas
Guero

D Cha - cha

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f*

5 in C *f*

6 in C *f* *mf*

7 in C *f* *mf*

8 in C *f* *mf*

Pno./ Gtr. (opt.) *f* *mf*

Perc. *f*

Perc. *f*

Dr. Set *f*

Bm7 *Db/Eb* *A^bM7* *Bm7* *Bm7* *E^b7* *A^bM7* *A^b6* *A^bM7* *D^bM7* *Cm7*



1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f*

5 in C *f*

6 in C *f* *mf*

7 in C *f* *mf*

8 in C *f* *mf*

Pno./ Gtr. (opt.) *f* *mf*

Perc. *f*

Perc. *f*

Dr. Set *f*

Bm7 *D^b/E^b* *A^bM7* *Bm7* *Bm7* *E^b7* *A^bM7* *A^b6* *A^bM7* *A^b* *A^bM7*

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	